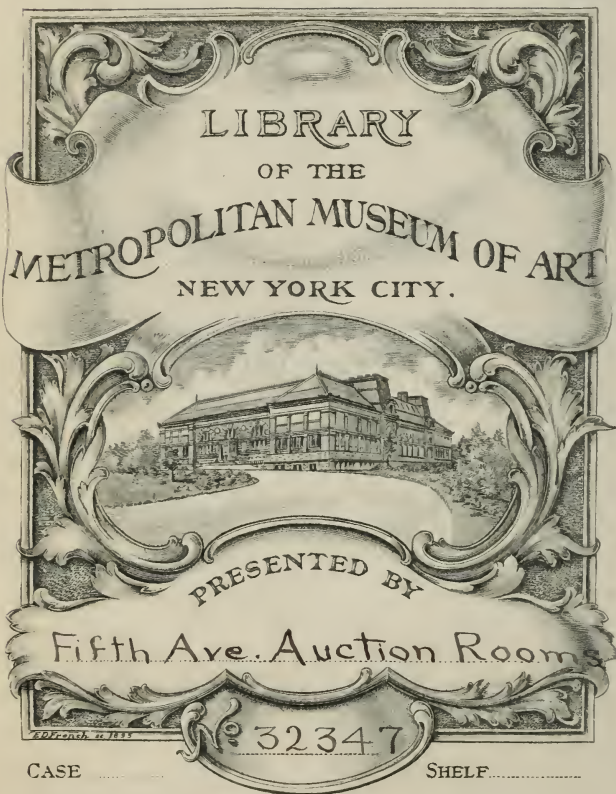




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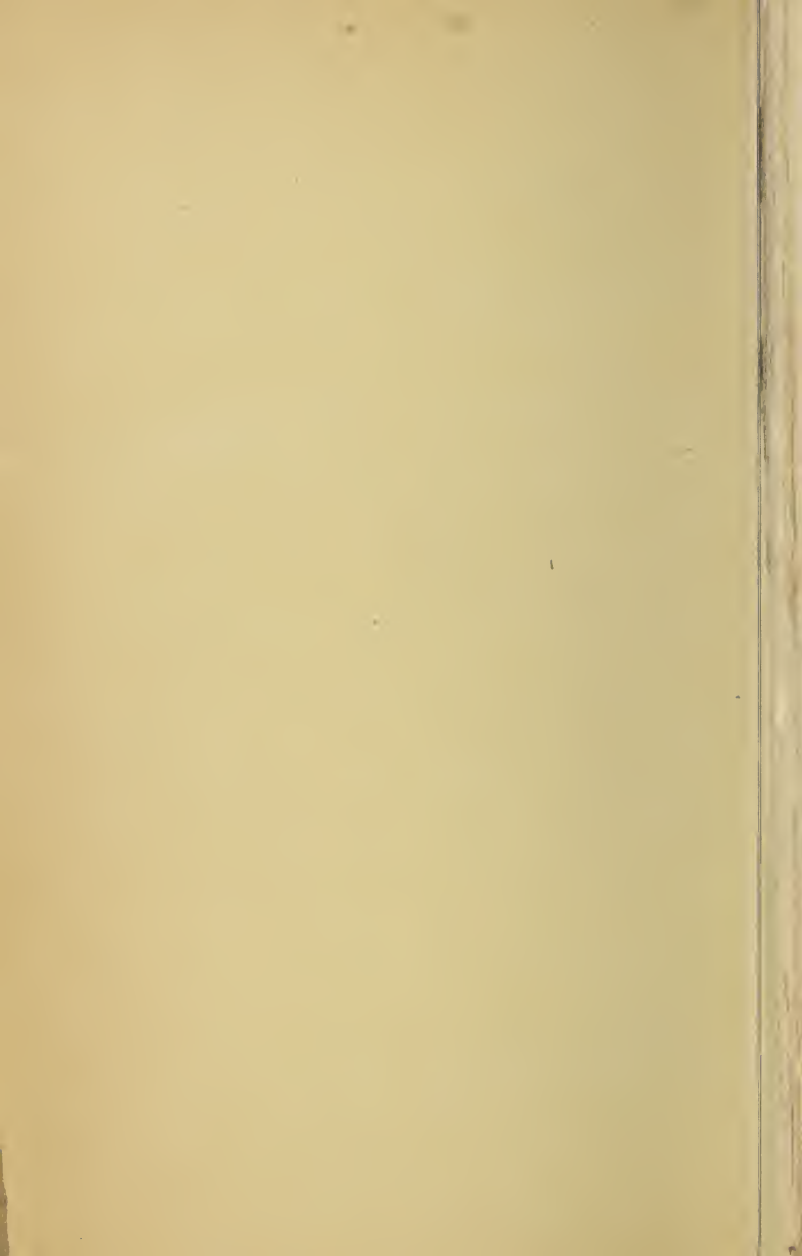


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THE COLLECTION

OF

MR. FAUSTO MORA.



CATALOGUE

OF THE

IMPORTANT COLLECTION

FORMED BY

MR. FAUSTO MORA,

TO BE SOLD AT AUCTION,

FEBRUARY 18th & 19th, 1890,

AT EIGHT O'CLOCK EACH EVENING,

AT

THE FIFTH AVENUE AUCTION ROOMS,

240 Fifth Avenue,

C. F. WETMORE, PROPRIETOR,

WHERE THE ENTIRE COLLECTION WILL BE ON PUBLIC EXHIBITION, DAY
AND EVENING, FROM FEB. 14TH UNTIL DAY OF SALE.

SPECIAL NOTICE.—Mr. MORA guarantees every example on
this Catalogue.

JOHN H. DRAPER, AUCTIONEER.

CONDITIONS OF SALE.

The purchasers to give their names and addresses, and to pay down a cash deposit of the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commission will be charged by the auctioneer, the loss or gain to be for the account of the buyer.

The sale of any painting is not to be set aside on account of any error in the description. All paintings are exposed for public exhibition one or more days, and are sold as they are, without recourse.

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

JOHN H. DRAPER,
AUCTIONEER.

ARTISTS REPRESENTED.

Ancillotti, T.

Bac, F.

Bacon

Bellandi, Ernesto

Benlliure, J.

Blanchi, Pio

Boldini, G.

Braith, Anton

Breton, Jules

Calderini, Marco

Cecchi, A.

Cecconi, L.

Cervi, G.

Chelmonski, J.

Ciceri, E.

Coleman, E. H.

Coleman, F.

De Garay, M.

De Paal, L.

Domingo, F.

Dupré, Julian

Durand, D.

Fernandez, D.

Francais, F. L.

Franceschi, de M.

Gabani, S.

Gioja, B.

Gonzales, F.

Greatorex, Eliza

Guinea, A.

Guzzardi

Haquette, G.

Hennessey, W. J.

Indoni, F.

Isabey, E. L. G.

Jacomin, M. F.

Kötschenreiter

Langee, G.

Lansyer, E.

Le Comte, Victor

Le Roux

Lesse, Tito

Leturtre, E. J. J.

Lugo, E.

Mettling, L.

Mirales, E.

Monet, Claud

Morgan, Wm.

Morot, Aime

Munoz, Domingo

Muzzioli, G.

Pinel, G.

Renaldi

Reyna, A.

Ricci, Pio

Richet, Leon

Rivas, A.

Robie, J.

Rossano, F.

Sani, A.

Sartai, E.

Schryver Louis de

Segoni, A.

Signorini, G.

Sorrolla

Stefanori, A.

Tamburini, A.

Tomba, F.

Toulmouche, A.

Vallee, E.

Vayrassat, J.

Voltz, F. J.

Watelin, L.

CATALOGUE.

FIRST NIGHT'S SALE.

Tuesday Evening at 8 o'clock.

No. 1

LETEUTRE (E. J. J.).....Paris

Farm Interior (Palissan)

(Water Color.)

12 $\frac{5}{8}$ x10.

Born in Paris, 1847. Pupil of Pils and Andre. Medals, Versailles, 1883; St. Germain, 1884 and 1885. Has exhibited at the Paris Salon since 1881, and has been appointed Professor of Water Color Painting at the School of Fine Arts, Paris. He belongs to the modern school. His works will be found beautifully finished and are all taken from nature.

No. 2

BAC (F.).....Paris

Egg Vendor—18th Century

(Water Color.)

14x18.

No. 3

BLANCHI (Pio).....Paris

The Lost Friend

(Water Color.)

19 $\frac{3}{4}$ x13 $\frac{3}{4}$.

Born in Turin, 1848. Gold medal, Naples, 1877. First prize at Trieste. Represented in the galleries of Victor Emanuel, Civic Museum of Turin, Museum of Trieste, Queen of Holland, Duke of Aosta, Royal Palace, Turin.

No. 4

LUGO (E.).....Florence

A Misfortune.

13 $\frac{5}{8}$ x15 $\frac{1}{8}$.

No. 5

LETEURTE (E. J. J.).....Paris

L'Oise a Anvers

(Water Color.)

13x8 $\frac{1}{2}$.

No. 6

DE FRANCESCHI (M.).....Rome

Market Place in the Orient

(Water Color.)

 $27\frac{1}{8} \times 36\frac{1}{2}$,

Born in Rome, 1858. Studied with Galope and Speriden. Has produced many beautiful works, which have appeared in the National Exposition of Italy.

No. 7

DE GARAY (M.).....Paris

From the Field

(Water Color.)

 $13\frac{1}{2} \times 16\frac{1}{2}$.

No. 8

DE GARAY (M.).....Paris

Shepherdess and Geese

(Water Color.)

 $13\frac{1}{2} \times 16\frac{1}{2}$.

No. 9

GREATOREX (ELIZA)New York

Rock Enon Springs

16x30.

Born in Ireland in 1820; came to America, 1836. Studied under James and William Hart in New York, and under Lambrini in Paris. In 1869 elected Associate of National Academy, New York. The only lady who is a member of the Artists' Fund Society of New York.

No. 10

GONZALEZ (F.)Paris

Flowers

20 $\frac{1}{4}$ x23 $\frac{3}{4}$.

Born in Spain in 1842. Pupil of Pils. Medal, Paris, 1876. His exhibit of 1878 was bought by the French government for the museum of Lille.

No. 11

LESSI (Tito)Florence

Original pen and ink sketch, drawn for his celebrated picture

L' Entree du Dauphin

No. 12

REYNA (A.) Rome.

Daphnide and Chloe

18 $\frac{1}{2}$ x 13 $\frac{3}{4}$.

Born in Malaga, Spain, 1861. Medals at Malaga and Madrid, 1887. Pensioned by his native town to study in Rome. He was a pupil of Rico, and he bids fair to surpass his master.

No. 13

ROSSANO (F.) Paris

Autumn

10 $\frac{1}{2}$ x 13 $\frac{7}{8}$.

Born in Italy. A conscientious artist of considerable talent.

No. 14

MIRALLES (E.) Paris

The Companions

7 $\frac{1}{2}$ x 9 $\frac{1}{2}$.

No. 15

RINALDI (CLAUDIO) Florence

Grandpapa's Presents

30 $\frac{3}{4}$ x 42 $\frac{1}{2}$.

Pupil Academy of Fine Arts, Florence. Medal, Liverpool, 1886.

No. 16

LETEUTRE (E. J. J.).....Paris
La Seine a Boulogne

(Water Color.)

19½x13.

No. 17

GIOJA (B.).....Rome
Princess and Clown

(Water Color.)

12½x21½.

No. 18

VALLEE (E.) deceased.....Paris
On the Seine

18x11¾.

Medal, 1882.

No. 19

TIMBA (F.)Rome
Young Artist

(Water Color.)

17¼x24½.

No. 20

GUZZARDI Rome

Odalesque

8x11 $\frac{1}{2}$.

No. 21

CERVI (G.) Florence

Chit Chat

11 $\frac{3}{4}$ x17 $\frac{1}{4}$,

An artist of talent and repute. An insignificant work of his in the Stebbins collection sold last season for \$1,025.

No. 22

GUINEA (A.) Rome

The Water Carrier

19 $\frac{1}{2}$ x29 $\frac{5}{8}$.

Pupil of the School of Fine Arts. Pensioned by the Spanish Government to study in Rome. Medals at Bilboa and Madrid, 1884. Appointed Director of Academy of Fine Arts, Bilboa, in 1887. His pictures are generally open air scenes, and painted in a broad, artistic and masterly style.

No. 23

MUNOZ (DOMINGO).....Paris

The Smoker

6x8 $\frac{1}{2}$.

No. 24

RICCI (Pio)Florence

Avowal

11 $\frac{3}{8}$ x17 $\frac{5}{8}$.

Medals in Lima and Melbourne, 1883. Gold medal, 1877.

No. 25

BACON (HENRY).....Paris

Washerwomen at Etretat

(Water Color.)

14 $\frac{7}{8}$ x9.

Born in Massachusetts, 1839. A pupil of Edouard Frère. Had important pictures in the Exposition in Philadelphia in 1876, and Paris, 1878.

No. 26

ANCILLOTTI (TORELLO).....Paris

From the War

7½x9½.

Born in Florence, 1849. Went at an early age to Paris, and studied with Meissonier. He follows the style of his master, and he succeeds wonderfully in the skill of his master's touch, and of sentiment and expression so much admired in Meissonier's works. Received a medal in Turin, 1884, as also a medal in Florence and Rome. Paintings, bronzes and marbles of this artist can be found in the principal collections in France. He was a member of the jury of the Paris Exposition, 1889, as well as receiving medals for his paintings, bronzes and marble statuary.

No. 27

SANI (A.).....Florence

Anticipation

9½x12.

No. 28

REYNA (A.).....Rome

On the Lagoon (Venice)

29x13½.

A beautiful study of sky and water.

No. 29

GABANI (S.).....Rome

Arab Horseman

26 $\frac{1}{4}$ x19 $\frac{1}{4}$.

No. 30

RIVAS (A. ANTONIO).....Rome

Siesta

(Water Color.)

21 $\frac{1}{4}$ x29 $\frac{3}{4}$.

Born in South America, 1845. Came to Rome and studied under Professor Villegas. Wonderful colorist. He received a medal for the "Dream of Mohamed," in the Exhibition at Rome, 1885.

No. 31

ROSSANO (F.).....Paris

Morte Fontaine (Stormy Weather)

12 $\frac{1}{8}$ x16 $\frac{3}{4}$.

No. 32

ARTIST UNKNOWN.....

Two old panels painted in oil.

"The Kingdom of Love"

The Homestead"

No. 33

RICCI (Pio).....Florence

Fatherly Advice

14½x20½.

No. 34

COLEMAN (E. H.).....Rome

Drove of Horses in the Campagna

(Water Color.)

19x26.

No. 35

KOLSCHENREITER (H.).....Munich

A Good Day's Work

9½x14.

No. 36

KOLSCHENREITER (H.).....Munich

The Siesta

9½x14.

No. 37

SCHRYVER (LOUIS DE).....Paris

Still Life

22 $\frac{1}{4}$ x31.

An artist of great future. Born in Paris, 1863. At the age of thirteen he made his first exhibition at the Paris Salon, and his works were hung by the side of the great masters. Medals, 1877, 1879, 1882, 1886.

No. 38

CALDERINI (MARCO).....Turin

Solitude

21x25.

Born, Turin, 1850. Pupil of Gamba. Medal, Turin, 1872. Diploma of Honor, Florence, 1878. Prize, Nice, 1883. Grand Prize, Turin, 1880. Considered the best landscape painter in Italy. This example was exhibited in Milan in 1886.

No. 39

CICERI (E.).....Paris

On the Seine

23 $\frac{1}{2}$ x16.

No. 40

GUINEA (ANSELMO).....Rome

Tarantella

$29\frac{1}{2} \times 15\frac{3}{4}$.

No. 41

SIGNORINI (G.)....Rome

Duchess of Ferrara and Clown

16x22.

Medals at Rome, Naples, Florence and Turin. Member of the Academy at Rome.

No. 42

RICHET (LEON).....Paris

Fontainebleau

$21\frac{3}{4} \times 29\frac{1}{4}$.

Born in 1847. Pupil of Diaz. Honorable mention, Paris Salon, 1885. Medal, 1888. His works are widely known in this country.

No. 43

CHELMONSKI (I.).....Paris

The Bad Roadway

24x14.

Pupil of Schreyer and Gerson. Medal 1883.

No. 44

TOULMOUCHE (A.).....Paris

Souvenir

11 $\frac{1}{4}$ x18 $\frac{1}{4}$.

This celebrated artist has been long and favorably known in this country where his works have brought very high prices. He is now almost exclusively devoted to portrait painting of the French aristocracy.

No. 45

PINEL (G.).....Paris

Reverie (Djara—Tunis)

12 $\frac{5}{8}$ x18 $\frac{1}{4}$.

Born in 1846. Pupil of Barrios and Bonnat. Honorable mention, Salon, 1884. Medal, 1885. This example is his exhibit at the Paris Salon, 1887.

No. 46

SCHRYVER (LOUIS DE).....Paris

An American Beauty

12 $\frac{1}{2}$ x13 $\frac{5}{8}$.

No. 47

CECCHI (A.).....Florence

Musicale

$17\frac{1}{8} \times 22\frac{5}{8}$.

Born 1853, Ex-professor of the School of Decorative Art. A painter of remarkable talents and of great future.

No. 48

REYNA (A.).....Rome

Canale della Givdecca—Venice

$13\frac{5}{8} \times 29$.

No. 49

VOLTZ (F. J.), dec'd.....Munich

Landscape and Cattle

$8\frac{5}{8} \times 6\frac{5}{8}$.

Professor of Munich Academy. Medals at Berlin, Vienna, Munich and Dusseldorf, and the great Würtemberg Art Medal.

No. 50

ANCILLOTTI (T.).....Paris

Adjusting the Chord

$7\frac{1}{2} \times 9\frac{1}{2}$.

No. 51

LE COMTE (VICTOR).....Paris

A Difficult Answer

 $9\frac{1}{2} \times 12\frac{3}{4}$.

A young painter of great talent and strong individuality. This example had a constant group of admirers at the Paris Salon of 1888.

No. 52

MUZZIOLI (G.).....Florence

Love and Music

 $19\frac{3}{4} \times 29\frac{1}{8}$.

Born in Modena, 1854. Pupil of Lumenazzi. First Prize, Turin, 1881. His work exhibited last year at Bologna sold for 15,000 francs.

No. 53

REYNA (A.).....Rome

Daphnide and Chloe

 $18\frac{1}{2} \times 13\frac{3}{4}$.

No. 54

RICCI (PIO).....Florence

Declaration

 $15 \times 19\frac{3}{8}$

No. 55

CECCINI (L.).....Rome

Feeding the Geese

13 $\frac{1}{8}$ x19.

No. 56

SEGONI (A.).....Florence

The Order of Arrest

23x35 $\frac{1}{2}$.

Born in Florence, 1848. Gold Medal, 1877 and 1887.

No. 57

SANI (A.).....Florence

Luncheon

9x11 $\frac{3}{8}$

No. 58

GABANI (G.).....Rome

Arab Horseman at Spring

(Water Color.)

26x19 $\frac{1}{2}$.

No. 59

STEFANORI (A.)Rome

Siesta

(Water Color.)

17x22.

No. 60

FERNANDEZ (D.)Rome

Young Woman (18th Century)

(Water Color.)

13½x20½.

No. 61

GUZZARDIRome

At the Veranda

8x11½.

No. 62

GIOJA (B.)Rome

Looking at the Town

(Water Color.)

15½x21½.

No. 63

DE GARAY (M.).....Paris

Jealous

(Water Color.)

13½x16½.

No. 64

LETEUTRE (E. J. J.).....Paris

Hotel Bourbon (La Valette)

8¾x12¼.

No. 65

LETEUTRE (E. J. J.).....Paris

Dunkuerque

(Water Color.)

9½x6¼.

No. 66

COLEMAN (F.).....Rome

The Baron—Florence, 13th Century

(Water Color.)

15½x22.

SECOND NIGHT'S SALE,

Wednesday Evening at 8 o'clock.

No. 67

LETEUTRE (E. J. J.).....Paris

St. Medard

(Water Color.)

$10\frac{1}{2} \times 14\frac{3}{4}$.

No. 68

BAC (F.).....Paris

Venetian Lace Maker

(Water Color.)

$9\frac{1}{4} \times 12\frac{1}{4}$.

No. 69

DE GARAY (M.).....Paris

Laundress

(Water Color.)

$13\frac{1}{2} \times 16\frac{1}{2}$.

No. 70

DE FRANCESCHI (M.).....Rome

Start of the Caravan

(Water Color.)

27 $\frac{1}{8}$ x36 $\frac{1}{2}$.

No. 71

BLANCHI (Pro).....Paris

Comforting the Sick

(Water Color.)

20 $\frac{5}{8}$ x28 $\frac{3}{8}$.

No. 72

SANI (A.).....Florence

The Artist of the Convent

9x11 $\frac{7}{8}$.

No. 73

DE GARAY.....Paris

Fruit Vender

(Water Color.)

13 $\frac{1}{2}$ x16 $\frac{1}{2}$.

No. 74

REYNA (A).....Rome

Ca d'oro Venice

$13\frac{7}{8} \times 30$.

No. 75

ANCILLOTTI (T.).....Paris

Gathering Wild Flowers

$8\frac{3}{8} \times 10\frac{5}{8}$.

No. 76

RECCI (Pio).....Florence

Avowal

$15 \times 18\frac{3}{8}$.

No. 77

INDONI (F.).....Rome

The Visitor

(Water Color.)

$26\frac{1}{2} \times 36\frac{1}{2}$

No. 78.

GUINEA (A.).....Rome

The Fortune Teller

22 $\frac{1}{8}$ x37 $\frac{1}{2}$.

No. 79

PINEL (G.).....Paris

Tunisian Interior (Djara)

18 $\frac{1}{8}$ x22.

No. 80

GIOJA (B.).....Rome

Watching the Hunt

(Water Color.)

15 $\frac{1}{2}$ x21 $\frac{1}{2}$.

No. 81

HAQUETTE (G.).....Paris

A Breton Fisherm maiden

8 $\frac{5}{8}$ x10 $\frac{5}{8}$.

Pupil of Cabanel and J. F. Millet. Medals, 1880, 1881, 1884.
 An example sold in the Seney sale for \$500.

No. 82

HAQUETTE (G.).....Paris

A Breton Fisherman

$3\frac{5}{8} \times 10\frac{5}{8}$.

No. 83

CECCHI (A.).....Florence

The False Note

$17\frac{1}{2} \times 22\frac{3}{4}$.

No. 84

TAMBURINI (A.).....Florence

The Faithful Friend

$10\frac{1}{2} \times 14\frac{1}{4}$.

Born in 1843. Pupil of Ceceri. Medals, Florence, 1870; Bologna, 1879.

No. 85

REYNA (A.).....Rome

Mandalusia

$24\frac{3}{8} \times 12$.

No. 86

SCHRYVER (LOUIS DE).....Paris

Les premieres fleurs

Salon, 1887.

61 $\frac{3}{8}$ x41.

No. 87

LE ROUX (HECTOR).....Paris

Prayer to Venus (Pompeii).

20 $\frac{1}{2}$ x31 $\frac{1}{2}$.

From the Paris Salon, 1887.

Born at Verdun, 1829. Pupil of Pigot and Paris School of Fine Arts, where he was awarded medals in the various branches and Grand Medal of Merit. First and Second Grand Prize of Rome, 1857. Medals, Paris, 1863, 1864, 1874, 1878. Vienna, 1873. Amsterdam, 1863. Legion of Honor, 1877.

No. 88

SANTAI (A.).....Paris

Convent Interior

24 $\frac{1}{2}$ x36 $\frac{1}{4}$.

From Paris Salon, 1887.

Born at Amiens. Pupil of Lifebore and Fleury. Medals, 1875 and 1878. Legion of Honor, 1885. His paintings have been bought by the French Government and are in the collections at the Palace of the Luxembourg, Museums of Rouen, Amiens and Nantes.

No. 89

SCHRYVER (L. DE).....Paris

April

53 $\frac{1}{8}$ x65.

From the Paris Salon, 1887.

No. 90

FRANCAIS (F. L.).....Paris

Spring.

18x21 $\frac{3}{4}$.

Born in Plombieres, 1814. Officer of the Legion of Honor. Represented in the Luxembourg. Medals, Paris Salon, 1841, 1848, 1855, 1867. Companion of Corot and Rousseau. The artist who has been the most honored, and considered the strongest landscape painter in France.

No. 91

JACOMIN (M. F.).....Paris

St. Germain

10 $\frac{3}{4}$ x8 $\frac{3}{4}$.

Medals, 1883 and 1888.

No. 92

COLEMAN (F.).....Rome

The Repose of the Model

15½x22.

No. 93

DE GARAY (M.).....Paris

Soap Bubbles

4x5¾.

No. 94

TOULMOUCHE.....Paris

Before the Ball

18x25⅞.

No. 95

REYNA (A.).....Rome

Fandango

24½x12.

No. 96

SOROLLA.....Spain

Blind Man's Buff

11 $\frac{3}{4}$ x8 $\frac{5}{8}$.

Pensioned by the Spanish Government in Rome. Was awarded last year a medal of the first class in Madrid. This example is a veritable gem.

No. 97

CECCHI (A).....Florence

The Old Beau

16 $\frac{3}{4}$ x22 $\frac{1}{2}$.

No. 98

HENNESSEY (W. J.).....London

In Disgrace

14x20.

Born in Ireland, 1839. Came to America in 1849, remaining until 1870, when he went to London, where his studio now is. Has exhibited at the National Academy, Royal Academy, the Grosvenor and Dudley galleries.

No. 99

DUPRE (JULIEN).....Paris

Resting

18x15.

Medals, 1880, 1881. Hors concours. Pupil of Pils and Langee.

No. 100

MUZZIOLI (G.).....Florence

Preparing for the Feast

22¼x35½.

No. 101

DOMINGO (J.).....Madrid

The Approaching Storm

8½x6.

Born in Spain Pupil of Meissonier and companion of Fortuny. The latest auction sales recorded of his works are Morgan sale, 6x8, \$2,550; Head, 6x8, \$1,225; Card Players, 4x5, \$2,450. Spencer sale, Card Players, 5x7½, \$3,400. This example is much stronger than the "Return to the Fold," treated by Millet in the same manner.

No. 102

GUINEA (A.).....Rome

Bad News.

30x44½.

No. 103

DE PAAL (L.), dec'd.....Paris

Wood Cutters.

38½x51½.

Born in Hungary. Pupil and great friend of Munkaczy. This example is enough like the latter's works to be mistaken for his, and is pronounced by connoisseurs to be as good.

No. 104

WATELIN (L.).....Paris

Landscape and Cattle.

36x24.

Pupil of Van Marcke and Diaz. Meda's of 1876 and 1888.
Hors Concours.

No. 105

PINEL (G.).....Paris

The Prayer

88x51.

From the Paris Salon of 1887.

No. 106

VEYRASSAT (J. J.).....Paris

At the Ferry.

35½x54¾.

From the Paris Salon of 1884.

Born, 1829. Pupil of Decamps. Chevalier of the Legion of Honor and of the Order of Christ of Portugal. Medals at Lyons, Bordeaux, Bayonne, Nantes, Rouen, Dijon. Medals in Paris, 1866, 1869, 1872. Hors concours. This example is one of his best, if not his very best.

No. 107

LE COMTE (V.).....Paris

En Famille

25¾x32.

Salon, 1888.

Born in Paris, 1821. Chevalier of the Legion of Honor. Pupil of H. Vernet and Cogniet.

No. 108

BOLDINI (G.).....Paris

Cavalier XIII Century

19⅛x25¼.

A very important work of this artist.

Born in Ferrara, Italy. The last sales of his works made at auction are Spencer collection, small figure, 4½x5¾, \$675; ditto, 4½x5¾, \$75c. The present example has been declared by experts to be a remarkable work of the master.

No. 109

REYNA (A.).....Rome

Venice

$53\frac{1}{2} \times 24\frac{1}{4}$.

A remarkably good example.

No. 110

MUZZIOLI (G.).....Florence

Embarassment

$19 \times 27\frac{3}{4}$.

No. 111

SCHRYVER (L. DE).....Paris

First Spring Day

$24\frac{1}{8} \times 20\frac{1}{8}$.

No. 112

CECCHI (A.).....Florence

Girl Sewing

$9\frac{1}{2} \times 13$.

No. 113

MORGAN (WM.).....New York

The Jumping Jack

20X16.

No. 114

LANSYER (E.).....Paris

The Institute of France

54 $\frac{3}{8}$ x69 $\frac{7}{8}$.

From the Paris Salon of 1888.

Born in France, 1853. Pupil of Nollet, LeDuc and Bourbet and Harpignies. Medals, 1865 and 1869; Exposition Universelle, Vienna, 1873. Knight of Legion of Honor. Acknowledged by all the French critics to be the greatest living architectural painter. His works have been bought by the French Government for the Luxembourg, Lille, Tours, Rennes, Nantes, Auxerre, Dunkerque, Alençon, Museum of Decorative Art, Paris, Ministry of Fine Arts, Hall of Honor, Luxembourg, and Palace of the Legion of Honor. The present example was his exhibit at the Paris Salon, 1888, and called for the most flattering comments by all the French critics, who pronounced it a veritable Canaletto. It is unquestionably a magnificent museum piece.

No. 115

SANI (A.).....Florence

Inspection

9 $\frac{1}{8}$ x12.

No. 116

REYNA (A.).....Rome

View from the Gardens (Venice)

13⁵/₈ x 29.

No. 117

BELLANDI (ERNESTO).....Florence

Four allegorical panels representing

“Poetry,” “Painting,” “Sculpture,”
“Music.”

No. 118

BRAITH (ANTON).....Munich

Cattle

26³/₄ x 19.

Medals in Munich, 1869, 1876; Vienna, 1873; Dusseldorf, 1880.

No. 119

FAZZI (A.).....Rome

Carrara Marble Statue with Seravezza Marble revolving Pedestal.

On the Beach

No. 120

LANGÉE (G.)..... Paris

A Visit in the Fields

32x26.

Pupil of Pils and Lehmann. Medal, 1881, 1888. Exempt.

No. 121

MOROL (AIMÉ)..... Paris

Episode of the Battle of Gravelotte

22x18 $\frac{1}{4}$.

Born at Nancy. Prix de Rome, 1873. Medal, Third Class, 1876. Second Class, 1877. First Class, 1879. Grand Medal of Honor, 1880. Legion of Honor, 1883. Hors Concours. The battle of Razonville (Salon of 1886, now at the Luxembourg). The Third Cuirassiers at Reischoffen (Salon of 1887, now at the Hall of Honor of the Third Cuirassiers), and Reischoffen his great battle piece at the Universal Exposition, 1889, show him to be without an equal. No painter past or present has excelled him in force and action. It is the opinion of great critics that Morol is the greatest living painter. His pictures are rare and will sell in the future for many times their present value.

No. 122

MONET (CLAUDE).....Paris

In Winter (Veteure)

 $23\frac{3}{4} \times 31\frac{5}{8}$.

Born in Paris, 1840. In his biography, written by the art critic Theo. Durel, he is said to be the most inventive and original genius since Corot. The war which was waged by the old school against the paintings of Courbet, Corot and Rousseau has not been spared to Moret, yet his paintings are finding a place with intelligent connoisseurs by the side of the great masters. To judge of Monet's painting the spectator should stand at least fifteen feet from the canvas.

No. 123

BEULLIURE (J.).....Rome

Granada

 $42\frac{7}{8} \times 22$.

Born in Valencia. Pupil of Domingo. Gold Medals at Madrid, Dresden and Munich. At the last exhibition in the latter city, the Government bought his work for the Museum. He will soon be acknowledged the most talented living exponent of the Spanish school, and actually rivals Fortuny. Ranks very high in London. The present example is a marvel of color, drawing and finish. At the present day there is no artist in Paris capable of surpassing it.

No. 124

ROBIE (J.).....Paris

Fruit, Flowers, Birds

26x33.

Born at Brussels, 1821. Medals at Paris and The Hague. His paintings are well known in this city.

No. 125

METTLING (LOUIS).....Paris

The Beggar

Pupil of the Lyons Fine Art School. Medal Paris Salon, 1888. In the Morgan sale two examples sold for \$800 and \$875, neither of which were as good as this. This is his exhibit at the Salon, 1887.

No. 126

BRETON (JULES).....Paris

La Baigneuse

. 55 $\frac{1}{8}$ x92 $\frac{1}{8}$.

One of the most distinguished painters of France in the nineteenth century. Born in France in 1827. Medals in London, Vienna and Brussels. First Class Medal, Paris, 1855. Grand Medal of Honor, 1872. Officer of Legion of Honor, 1867. Knight of the Order of Leopold, 1881, and Ribbon of St. Stanislaus, Russia. Corresponding Member Academies of Vienna, Stockholm and Madrid. Member of the Institute of France. The fame of Breton is now too great to require any comments. His correspondence now in the hands of the present owner, and to which the purchaser is welcome, will prove this sample to have been painted when he was at the summit of his glory, and to have been a work of love to which he devoted his best efforts, and which he furnished "with infinite conscience."

The two last important examples sold at auction were "The Communicants," at the Morgan sale, \$40,500, and "Evening," at the Spencer sale, \$20,500.

No. 127

REYNA (A.).....Rome

Canale di Santa Croce (Venice)

29x13 $\frac{1}{2}$,

No. 128

ISABEY (L. G. E.), dec'd.....Paris

"Coast of Brittany"

17 $\frac{3}{4}$ x11.

Born in Paris, 1804. Pupil of Delaroche. Medals of 1824, 1827 and 1855. Legion of Honor, 1832. Died, 1887. This example shows all the qualities and methods of the great master.

No. 129

ISABEY (L. G. E.).....Paris

Head

18x21 $\frac{1}{2}$.

This head was on the easel when the artist died.

No. 130

DURAND (D.).....Paris

A painter of the XVII century. Four antique paintings on vellum with carved frames XVII century.

"The Dance"

No. 131

RIVAS (A.).....Rome

"Dance at the Harem"

(Water Color.)

20 $\frac{3}{4}$ x29 $\frac{3}{4}$.

No. 132

LETEUTRE (E. J. J.).....Paris

Farm Yard (Palusan)

(Water Color.)

$8\frac{1}{2} \times 10\frac{5}{8}$.

No. 133

DE GARAY (M.).....Paris

Shepherdess with Goat

(Water Color.)

$13\frac{1}{2} \times 16\frac{1}{2}$.

No. 134

TAMBURINI, A.....Florence

Examining Melon.

$9\frac{1}{4} \times 11\frac{1}{4}$.

No. 135

SANI, A.....Florence

The Pet Chicken.

9×12 .

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